

Le Chaim, Tim!
Yiddish Dances

for Chamber Ensemble

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Khosidl

Andante ♩ = 132

Flute
Flute doubling Piccolo
Oboe
Eb Clarinet doubling Clarinet in Bb
Clarinet in Bb
Bass Clarinet in Bb
Bassoon
Alto Saxophone
Horn in F
Trumpets 1, 2 in Bb
Trombone
Tuba
Percussion
1 Cymbal
2 Side Drum
Xylophone

1

Fl. dble Picc.
Ob.
Eb dble Cl.
Cl.
B. Cl.
Bsn.
Alto Sax.
Hn.
Tpts. 1, 2
Tbn.
Tba.
1 Perc.
2 Perc.

8

p *f*

tr

7

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features 13 staves. The woodwinds include Flute (double Piccolo), Oboe, Eb Clarinet (double), Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, and Horn. The brass section includes Trumpets 1 and 2, Trombone, and Tuba. The percussion part is divided into two staves, with dynamics *p* and *f* indicated. The score includes various musical notations such as slurs, trills, and dynamic markings. A rehearsal mark '1' is located at the top left, and a measure number '8' is at the top of the first staff. A fermata is present over a measure in the tuba part, and a '7' is written below the final measure of the percussion part.

2

15

Fl. dble Picc. *mf* *leggiero* to Piccolo

Ob. *mf* *leggiero*

E♭ dble Cl. *mf*

Cl. *mf* *vulgar*

B. Cl. *mf*

Bsn. *mf* *vulgar*

Alto Sax. *mf* *vulgar*

Hn. *mf* *vulgar*

Tpts. 1, 2 *mf*

Tbn. *mf* *vulgar*

Tba. *mf* *vulgar*

1 Wood block *mf*

Perc. 2

3

23 Piccolo

Pic. *p*

Ob. *p*

E♭ dble Cl.

Cl. *mp*

B. Cl. *p* *mf*

Bsn. *mp*

Alto Sax. *mf* *mp* *p*

Hn. *mf* *p*

Tpts. 1, 2 *p* *mp*

Tbn. *mf* *p*

Tba. *p*

1 Cow bell *mp*

Perc. 2

Detailed description: This is a page of a musical score for a concert band, page 4 of 4. The score is in 2/4 time and features a variety of instruments. The Piccolo and Oboe parts are marked *p* (piano) and play a melodic line with slurs. The Clarinet and Bassoon parts are marked *mp* (mezzo-piano) and play a similar melodic line. The Saxophone, Horn, and Trombone parts are marked *mf* (mezzo-forte) and play a rhythmic accompaniment. The Trumpet and Tuba parts are marked *p* (piano) and play a rhythmic accompaniment. The Percussion part is marked *mp* (mezzo-piano) and plays a rhythmic accompaniment. The score is divided into measures, with a box containing the number 3 at the top. The instruments are listed on the left side of the score.

Terkishe

Allegro Molto ♩ = 108

36

Picc.

Ob.

Cl. dble. Eb

Cl.

B. Cl.

Bsn.

Alto Sax.

Hn.

Tpts. 1, 2

Tbn.

Tba.

S. Dr. without snares

mf staccato

mf

mf

mf

5

6

7

49

Picc. *p*

Ob. *p*

Cl. dble. Eb *f* *p*

Cl. *f* *p*

B. Cl.

Bsn. *f* *p*

Alto Sax. *f* *p*

Hn.

Tpts. 1, 2

Tbn.

Tba. *p*

1 Perc.

2

7

8

72

Picc. *f*

Ob. *f* *fp* *f* *fp* *f* *f*

E♭ Clarinet *mf* *f* *fp* *f* *fp* *f*

Cl. *mf* *f* *f* *fp* *f* *f*

B. Cl. *f* *f*

Bsn. *f* *fp* *f*

Alto Sax. *f* *fp* *f*

Hn. *f* *mf* *senza sord.*

Tpts. 1, 2 *f* *mf* *senza sord.*

Tbn. *f* *mf* *(senza sord.)*

Tba. *f* *mf*

1 S. Dr. without snares *mf*

Perc. 2 *f*

This musical score is for a woodwind and brass ensemble, spanning measures 82 to 91. The score is written in 4/4 time and includes parts for Piccolo (Picc.), Oboe (Ob.), Eb double Clarinet (Eb dble Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpets 1 & 2 (Tpts. 1, 2), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc. 1 and 2). The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes trill markings in the woodwind parts. The percussion parts consist of a steady eighth-note pattern on two different drums.

Doina

meno mosso rubato $\text{♩} = 72$

94

Fl. dble Picc. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

E♭ dble Cl. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. Cl. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Alto Sax. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tpts. 1, 2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tba. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

1 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Dynamic markings: *ff*, *f*, *p*, *gliss.*, *ff*, *p*, *p*, *p*.

Figured bass: 3, 5, 3, 3, 6.

10

99

Fl. dble Picc.

Ob.

E♭ dble Cl. *to Clarinet*

Cl. *fp*

B. Cl. *fp*

Bsn. *fp*

Alto Sax.

Hn.

Tpts. 1, 2 *con sord. - straight mute*
f *mf* *f*

Tbn. *f*

Tba. *f*

1

Perc. 2

104

Fl. dbble Picc.

Ob.

Cl. dbble. Eb
Clarinet in Bb

Cl.

B. Cl.

Bsn.

Alto Sax.

Hn.
con sord.

Tpts. 1, 2

Tbn.
2. con sord. - straight mute
con sord. straight mute

Tba.

1

Perc.

2

p *mf* *pp* *mf* *f* *sfz* *f* *mf* *gliss. b* *3* *3* *3* *5*

14

15

133

Fl. dble Picc.

Ob.

E♭ dble Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Hn.

Tpts. 1, 2

Tbn.

Tba.

1 Perc.

2

p

pp

gliss.

p

p

p

p

Cym.

p

Detailed description: This page of a musical score covers measures 133 to 150. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Flute (double Piccolo), Oboe, E♭ Clarinet (double Clarinet), Clarinet, Bass Clarinet, Bassoon, and Alto Saxophone. The brass section includes Horns, Trumpets (1 and 2), Trombone, and Tuba. The percussion section includes two parts, with a Cymbal (Cym.) in the first part. The key signature is one sharp (F#), and the time signature is 3/8. The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *gliss.* (glissando). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. The score is divided into two systems, with measures 133-142 in the first system and measures 143-150 in the second system.

182

Fl. dble Picc.

Ob.

Cl. dble. Eb

Cl.

B. Cl.

Bsn.

Alto Sax.

Hn.

Tpts. 1, 2

Tbn.

Tba.

1

Perc.

2

The musical score for page 19, measures 182-191, features a variety of instruments and dynamics. The Fl. dble Picc. part is mostly silent. The Ob. part begins in measure 182 with a melodic line. The Cl. dble. Eb, Cl., and B. Cl. parts have complex rhythmic patterns. The Bsn. part has a more active role with eighth notes. The Alto Sax. part has a melodic line with a *p* dynamic. The Hn. part has a rhythmic pattern with *p* and *f* dynamics. The Tpts. 1, 2 part has a rhythmic pattern with *p* and *f* dynamics. The Tbn. part has a rhythmic pattern with *p* and *f* dynamics. The Tba. part has a rhythmic pattern with *p* dynamics. The Perc. 1 and 2 parts are mostly silent.

199

Fl. dble Picc. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. dble. Eb *p* *mf* *p*

Cl. *p* *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

Alto Sax. *p* *mf* *p*

Hn. *p* *con sord.* *p*

Tpts. 1, 2 *f* *con sord. - straight mutes p* *mf* *p* *senza sord. p*

Tbn. *p* *con sord. - straight mute p*

Tba. *f* *p* *mf* *p*

1 Perc. S. Dr. *p* Wood block *mf*

2 Perc. *p*

215 **21** **22**

Fl. dble Picc. *mf*

Ob. *p* *mf*

Cl. dble. Eb *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Hn. *p* *mf*

Tpts. 1, 2 *p* *mf*

Tbn. *p* senza sord. *mf* solo *f*

Tba. *mf*

1 Perc. *p* *mf*

2 *p* *mf*

Wood block

Xylo.